少女の恋のバイブル

少女コミック

毎月5日・20日発売!

作者からのメッセージ

このFCが発売されるのは、ちょうど台湾でのサイン会が終わって、日本に帰ってきている頃です。台湾のファンのみんなに会えるのが、今から楽しみ。そして、台湾のおいしい料理にも…♥

shinjo mayu's fc:

SEXY Guardian 2 Volumes
Suki Shite Sadist 2 Volumes
Make Love Shiyo!! 2 Volumes
Anata ni Tsunagaretai
* Mayu-tan no Tokimeki Note
1 TABOO ni Daite
2 Fiancee Shitai
3 Kokoro wo Hadaka ni Shite

FC FLOWER COMICS

快感♥フレーズ 15

新條まゆ

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少コミ フラワーコミックス

●作品紹介

世界で戦える力を蓄えるため、海外進出を延期したリュシフェル。高山は新人バンド「e-mu」と競わせることで、リュシフェルの新たな一面を引き出そうとします。e-muの作詞を手がけることになり、メンバー達とスタジオにこもった愛音。咲也は離れ離れになった愛音への想いを一つの曲に託し…!?

燃惑(かいかん)ブレーブ 15
Shinjo 新條まゆ Mayu
少コミフラワーコミックス

CREAK
WHAT IS E.MU'S TOPIC?
IT LOOKS LIKE THE SONG'S CHANGED...

.....
... WHO ORDERED AINE TO WRITE LYRICS FOR E.MU.
YOU WERE CLEARLY THE ONE...
NOW I SEE WHY YOU CHOSE A BAND WITH SUCH AMAZING POTENTIAL.
Heh...
WHAT ARE YOU GOING TO DO NOW?

BUT THAT DOESN'T MEAN I'M GOING TO ALLOW THEM TO BEAT LUCIFER...
RESERVE THE STUDIO AND GET THE GUYS TOGE-THER. WE'RE GOING TO WORK ON A NEW THEME.
OK.
LIKE I THOUGHT... THE BEST WAY TO MAKE HIM SERIOUS IS TO USE AINE.

It's me...
SAKUYA?!
BEEP
BEEP
BEEP BEEP
HEL-LO?
HOW ARE YOU? ARE THE LYRICS DOING WELL?
YEAH... I'M WORK-ING ON THEM, BUT THEY'RE DOING FINE.

ARE YOU SKIPPING ANY OF YOUR MEALS?
No.
Don't forget that if you don't sleep well, you can't think clearly.
I KNOW.
And you're not spending your nights missing and crying for me, right?
I'M NOT THAT WEAK.
WHAT ABOUT YOU? ARE YOU FINE EVEN THOUGH I'M NOT BY YOUR SIDE?
The bed's really cold...
Hey!
I'M NOT A HOT WATER BOTTLE!

GRAB
!!
Hey! If you were trying to spy on us, you're making a huge mistake!
SFX: CLICK
DIGITAL

BEEP...
BEEP...
.....
IDIOT!
DON'T MESS WITH ME!!

HEY! DID IT SEEM LIKE FUN TO HANG UP THE PHONE WHILE I WAS TALK-ING?!
GIVE ME BACK MY CELL PHONE!
IT'S GOING TO STAY WITH ME FOR A WHILE. I'LL GIVE IT BACK WHEN YOU'VE WRIT-TEN SOME GREAT LYRICS.
WH...
WHAT ARE YOU TALKING ABOUT?!
SHOVE
THIS IS THE THEME WE RE-DID LAST NIGHT...
THIS IS THE F RST TIME I'VE COMPOSED THIS TYPE OF SONG, BUT I HAVE FAITH IN IT.
I'M SORRY, BUT I WANT YOU TO WRITE LYRICS FOR THIS SONG INSTEAD OF THE ONE YOU WERE IN THE MIDDLE OF.

I MADE IT WHILE THINKING ABOUT A LOVE FULL OF SUFFERING.
PLEASE...
EH?
I ONLY WANT TO DESCRIBE THOSE FEELINGS WITH YOUR WORDS.
DAISUKE

RECORDI
OOH!
THIS SONG... DID DAISUKE REALLY MADE IT?!

ALL RIGHT. I'LL WRITE THE LYRICS TO THIS SONG.
IT'S LIKE A LOVE SONG.
IT'S A DELICATE MELODY.. THAT IS SLOWLY TRAPPING ME .
I'M STARTING TO FEEL PRESSURE...
. THAT'S ECHOING IN HIS HEART
IT'S LIKE A WELCOMING WARMTH, BUT IT ALSO FEELS LIKE SUFFERING...

HAVEN'T YOU BEEN LISTENING TO WHAT I'VE BEEN TRYING TO SAY?!
I DON'T WANT LYRICS LIKE THIS!!
IF SAKUYA WAS AT LEAST BY MY SIDE...
I KNEW IT WASN'T GOING TO BE EASY AS WITH SAKUYA..
I THINK THOSE LYRICS ARE APPROPRIATE FOR THIS SONG.
WHY CAN YOU WRITE FOR ALICIFER BUT NOT FOR E.M.?
THAT'S WHY NOT!! HOW MANY TIMES DO I HAVE TO SAY IT?!
.....

WHY DON'T YOU UNDER-STAND?!
THEY'RE THE FEELINGS THAT CAN'T BE EXPRESSED WITH WORDS! THE DESPERA-TION FOR SOMETHING THAT YOU WANT BUT CAN'T HAVE!
DON'T YOU UNDER-STAND A LOVE FULL OF SUF-FERING?!

AHH...
UGH...
... DON'T YOU WRITE THEM YOURSELF?!
SNIFF...
THEN... WHY...
WHY DO YOU WANT ME TO DO IT?!
IF YOU FEEL LIKE DESCRIBING THOSE FEELINGS SO MUCH...!

I DO IT BECAUSE IT'S THE ONLY METHOD I HAVE TO EXPRESS MY FEELINGS!
I AM NOT A LYRICIST...
... AND I'LL BE SO HAPPY IF SAKUYA THINKS ABOUT ME LIKE THAT!
I WANT SAKUYA TO LOVE ME MORE ...
YOU CAN'T CALL ME A "LYRICIST" ONLY BECAUSE OF THAT!
I AM ONLY DESCRIBING THOSE FEELINGS IN MY LYRICS!

EN-
OU-
GH.
LISTEN,
I...
LEAVE.
EH?

SFX: SURPRISED
LEAVE!

I KNEW I COULDN'T DO IT...
I CAN'T WRITE LYRICS FOR ANYONE EXCEPT AUCIFER.
STUDIO
I CAN'T EVEN WRITE NORMAL LYRICS...
I CAN'T DO ANYTHING WITHOUT SAKUYA.
HE MUST HAVE BELIEVED IN MY ABILITY AS A WRITER.
WHAT WILL SAKUYA SAY ABOUT THAT?
SAKUYA...

I CAME TO GET YOU.

I COULDN'T DO IT!! I COULDN'T WRITE LYRICS FOR E.MU!!
YOU SENT ME AS A LYRICIST, BUT I...

I KNEW THAT YOU WERE THE ONLY GIRL THAT WOULDN'T FEEL ANYTHING IF THEY WEREN'T MY SONGS...
EH?
I KNOW...

STUDIO
SA-
KU-
YA...
A.NE,
GET INTO
THE CAR
F.RST.
HUH?
ALL
RIGHT.

THAT'S WHY YOU MADE ANE HELP COMPOSE ME SONGS, TO SHOW ME THAT...
IF IT'S YOU, THE LYRICS SHE WRITES...
... WON'T MAKE NEWS.

BUT IF YOU DID IT BECAUSE YOU WERE CONFIDENT,
... OR TO HAVE FUN, YOU'RE GOING TO REGRET IT.
I DIDN'T DO IT BECAUSE OF YOU.

YOU KNEW THAT MY IDEAS DIDN'T HAVE ANY FEELINGS, DIDN'T YOU?

I DID IT FOR MYSELF.
SEPARATING MYSELF FROM AINE ALLOWED ME TO RE-AFFIRM MY FEELINGS FOR HER.
MY THEMES...
... AREN'T GOING TO LOSE TO YOURS.

WHAT?
SOME-THING LIKE THAT.
I KNOW THAT IF YOUR RIVAL ISN'T AT YOUR LEVEL, YOU'RE NOT MOTIVATED TO COMPETE, BUT WASN'T THAT...
CLINK
THEN YOU USED ME WITH THE INTENTION OF FIXING THE E.MU'S MUSIC SHOR-TAGE?

DO YOU WANT TO HEAR IT?
NONE-THELESS, I WAS ABLE TO MAKE A NEW SONG.

THE THEME YOU WANTED TO WRITE, SAKUYA?
A NEW THEME?
... AND SENDING ME TO FOUR GUYS?
WHAT KIND OF SONG DID HE WANT TO WRITE STARTING IN THIS SUCH EXTREMES?
WAS I ANNOYING HIM?
WHAT KIND OF SONG DID HE WANT TO WRITE WHILE SEPARATED FROM ME?

I WENT TO YOUR WINDOW WHILE YOU SLEPT. THERE I SAW THE SKY... IT ABSORBED THE TINY MOON AT DAWN.
WITHOUT REALIZING IT THE TIME PASSING, ONLY TO BECOME A MATURE WOMAN...
DURING THE WEEKENDS, WE WALKED UP TO THE SEA AND THE STORMY NIGHTS WE HAD FUN IN BED.
I CAN'T EVEN FIND THE TRAILS OF MY DREAMS. WHAT ELSE CAN I DO NOW?
... EXCEPT TO EMBRACE YOU?

THE ROUGH LOVE THAT ALWAYS MAKES YOUR SMILE STAINED BY MADNESS...
MY BREAST IS MARKED BY THE FIRE OF THE SUMMER LOVE... NOW I'M BEGGING FOR THE CARESSES TO BEGIN DURING THE WINTER.
THE FEVER WE GET BECAUSE WE BOTH SHINE SO BRIGHTLY...
KISSING, TOGETHER WE WENT TO THE LAND OF THE STARS...
Sniff
ONCE THE MAGIC ENDED, I COULDN'T DANCE.
WHAT ELSE COULD I DO?

I CAN SENSE SAKUYA'S FEELINGS..
EXCEPT TO EMBRACE YOU...
I UNDERSTAND HOW SAKUYA FELT ABOUT ME WHILE I WASN'T THERE...

I'M GIVING YOU...
... THIS SONG.
SAKUYA!
なんて切ない…ラブソング

KAIKAN PHRASE CHAPTER 71

Translator: Ippy
Proofreader: Ippy
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http://shoujo-crusade.com/forum/index.php

"WHAT ELSE COULD I DO EXCEPT EMBRACE YOU?"

HEY... WHAT IS THE NAME OF THIS SONG?

Blush

I COULD WRITE THIS ONLY BECAUSE YOU WEREN'T WITH ME.

I WON'T DENY IT IF YOU THINK THAT I USED YOU BY SENDING YOU TO E.MU WITHOUT CONSULTING YOU.

BUT.....

I'M SORRY.

WHILE I WASN'T HERE, SAKUYA MADE AND WROTE THE LYRICS FOR THIS SONG.

A SONG OF A DESPERATE AND SUFFERING LOVE

BECAUSE, THROUGH THE PAIN, I UNDERSTOOD HOW MUCH I LOVE YOU.

SAK-UYA.

I ALSO UNDERSTAND IT

HE HAD GROWN TO BE MY WHOLE EXISTENCE

All the words are more...

SOMEHOW, WE'RE CELEBRATING BEFORE THE DATE OF THE PREVIEW.

WE HAVE FAITH IN THIS SONG.

"LOVE AROUND"?

Sigh

WE WILL STILL HAVE TO LISTEN TO IT FIRST.

Click

While I try to understand the feelings I can't explain

While I observe couples walk on the foot paths that I saw in my dreams

At the crossroads the rain vanishes, the light is spilled and the silhouettes of the people who pause there are erased

can't forget that moment

I promise you "I won't leave you I won't lie to you"

I can't do anything I want to see you as soon as possible I need your love

Here is the love that will never upset her

Forever, I'm happy in love...

ふふふ…

ふふふ…

ALSO, WE'RE GOING TO SET A SCHEDULE FOR THE PHOTO SHOOT AND PROMOTIONAL VIDEO.

WELL……

I'M GOING TO RESERVE A STUDIO.

THIS IS A GOOD SONG. THE OTHER ONES CAN'T COMPARE TO THIS ONE.

DID YOU PUT ALL YOUR HOPES INTO THE DEBUT, OR IS IT THAT YOUR THINKING HAS CHANGED?

I DIDN'T DO IT TO GET MORE FANS FOR THE COMPANY.

I JUST WANTED TO CATCH SOMEONE'S HEART.

THAT WAS ALL I THOUGHT ABOUT.

DAI-SUKE.....

DAISUKE IS ALREADY MORE FAMOUS THAN SAKUYA WAS.

E.MU'S SONG ..

HAD GREAT LYRICS...

LYRICS WHICH I COULDN'T WRITE.

HEY, FAILED LYRICIST!!

HEY!! WHAT ARE YOU DOING?!

THEIR DEBUT AT LAST!!

[VOCAL] ON SALE!!

THE HISTORY of [illegible] Vol. 1

E MU'S PUBLICITY IS AMAZING.

I SAW A POSTER OF THEIRS THE LAST TIME I WAS IN SHIBUYA!

THEIR FIRST SONG IS ALREADY THE OPENING FOR A FAMOUS SOAP OPERA, RIGHT?

IT SEEMS LIKE MORE PEOPLE ARE BUYING THAT THAN IN ALICIFER'S NEW SONG.

THANKS
.....

EH ?

FOR HELPING COMPOSE THE NEW SONG.

DON'T SAY THAT. I DIDN'T DO ANYTHING.

YOU ACT LIKE I DID A LOT BUT IN THE END, I COULDN'T WRITE ANY LYRICS.

.....

ME ?

YOU WERE THE ONE WHO GAVE THIS SONG ITS SOUL.

.....

Whaat ?!

I SHOULDN'T SAY ANYMORE... OR YOU'LL GET A BIG HEAD.

ISN'T IT GOOD? ALTHOUGH THE NEW SONG IS ABOUT A SAD LOVE .....

IT CAN BE ALICIFER'S NEW IMAGE.

YOU'RE THE ONE WHO MADE ME WRITE IT.

HEY, DON'T SAY THINGS THAT OTHERS COULD MIS-INTERPRET.

I KNOW EVERYTHING YOU THINK.

I DID WHAT YOU WANTED.

WAIT! WHAT DO YOU MEAN I'LL GET A BIG HEAD ?!

DAISUKE ?!

IT'S UNACCEPTABLE IF YOU LOSE AS MUCH IN THE RANKINGS AS IN THE SALES.

IN THE END THEY ARE COMPLETELY REVERSING THE PROMOTION.

E.MU'S SINGLE IS GOING TO BE SOLD ONE WEEK AFTER ALICIFER'S SINGLE.

I CAN'T THINK ABOUT ANYTHING ELSE BUT RECOVERING MY LOST TIME WITH AINE.

BUT NOW IT'S YOUR JOB, RIGHT ?

.....

ALFA MUSIC
e·mu
Lucifer
NEW SINGLE
What Else Could I Do
Except Embrace You?
HMV SHIBUYA
109
Debut Single
'love`around'
e·mu
STUDIO ALFA
REALLY ?
YOUR BODY IS SO HOT, LIKE WHEN YOU HAVE A FEVER.

IT MUST BE BECAUSE I JUST FINISHED MAKING LOVE

...

ALL RIGHT I'LL INFECT YOU.

W THEN...
DOUBT,
IT'S BETTER
TO BE NEAR
SAKUYA.

I ONLY WANT
TO BE NEAR
HIM AND FEE.
.....

.....
LIKE TH S.

I feel
like I
could do
anything.

快感♥フレーズ⑮

いつでもおちゃめちゃな設定が多くて
"んな あほな…"と思わされたって
ドキドキできればそれでいい。
前作の"ミッション～"では設定が
わかりづらいと言われたそうです。
それでトムは"M:I 2"で、わかりやすく
恋愛もり込んだそうです。
カントクのジョン ウーは"これは
恋愛映画だ。とも言いきっちゃうし。
あぁ…その エンターテイメントに徹する
潔さ!! 本当に見習いたい。
トム クルーズの精神は 新作の
目標するところです。
それでいて このA、ほんとにいい人!!
スケジュールをドタキャンしたり、インタビュー
に遅刻したり 絶対しないそうです。
来日した時も、記者会見が 渋滞で
10分 遅れたのに 僕のせいだから…
と言って 分きざみのスケジュールなのに
会見を10分のばしたとか… それで、
記者の人たちから拍手が…
うぅ…なんというか、すべてにおいて
見習いたいなぁ…。
しかも… インタビューを見てると周りの
スタッフばかりほめて、自分がんばった
ことは、主張しないんですよね。
私もつねに できあがった作品に対して
周りで支えてくれてる編集者やたくさん
ファンの方々への感謝の気持ちは
忘れないでいたいな…。
そして 映画に遅れない…(笑)
これぱっかりは たまに トムの精神
から外れることが…(笑)

そんなこんなで"M:I 2"は めちゃくちゃ
楽しかった。少女マンガのようでした。
イカす… おもしろすぎでした。またいつ
私の大好きな映画が増えた。
そして例によって マニアックな映画が
大好きな、うちの担当には うけませんで
した。(笑)
ちなみに、アイズ・ワイド・シャットは、
深すぎるのがなんなのか あれを
エロスと言っていいものか、さっぱり、
わからない映画でした。
なにはともあれ トム・クルーズの ドミーンは
絶品なのであります。(笑)

AND E.MU HAS THE SECOND SPOT WITH JUST THE R DEBUT.

ALICIFER IS MONOPOLIZING ALL THE ATTENTION WITH THEIR SALES RIGHT NOW.

.....

OUR COMPANY'S ARTIST IS IN SIXTH PLACE.

YOU CAN ONLY GIVE ME A REPORT WITH NEWS LIKE THIS AFTER ALL THE MONEY WE'VE INVESTED ?

AT THE MOMENT, NONE OF OUR COMPANY'S ARTISTS CAN COMPETE WITH THEM.

BUT ALICIFER IS THE PUBLIC'S FAVORITE RIGHT NOW.

JUPITER PRODUCTIONS WAS AN UNKNOWN COMPANY. THEY'RE ONLY FAMOUS BECAUSE OF ALICIFER, BUT NOW THEY HAVE THE UPPER HAND.

WE, ASTAROT PRODUCTIONS, ARE GOING TO TEACH THEM A BUSINESS MODEL.

WE'RE GOING TO DESTROY AUCIFER.

SAKUYA'S WEAKNESS IS AUCIFER.

RESEARCH ALL HIS WEAK POINTS.

WELL, ISN'T THIS A VERY INTERESTING ARTICLE OF HIS WE HAVE HERE ?

INTERVIEW WITH SAKUYA ABOUT HIS NEW SONG

"THE LEVEL OF MY LOVE WHICH I DISCOVERED WHEN I WAS SEPARATED FROM HER"

WE'RE FOLLOWING ALICIFER WHO AMAZED US WITH THEIR NEW SONG

AND THE NEWCOMERS, E.MU, WHO SURPRISED US ON THE R OWN BY GETTING SECOND PLACE WITH "LOVE AROUND".

ALICIFER, I'M NOT GOING TO LET YOU GROW ANYMORE.

TVJ

ALL RIGHT!

HEY! WHAT'S GOING ON WITH THEM ?!

NEXT TIME, WE'RE NOT GOING TO LOSE.

I CAN'T WAIT TO SEE IT.

sfx: waahhh...

I'M A LITTLE JEALOUS

IT'S INCREDIBLE. AFTER ALL THAT'S HAPPENED, THEY CAN STILL MAKE UP WITH MUSIC

THAT WILL ATTRACT EVERY-ONE'S ATTENTION.

WELL, IT DOESN'T SEEM LIKE ANYTHING BAD.

THOSE.....

HE REALLY LOVES MUSIC A LOT

EVEN I CAN'T MAKE SAKUYA SMILE LIKE THAT.

IT'S BEEN A LONG TIME, TAKAYAMA.

I WANT TO PROTECT SAKUYA'S MUSIC

AT ALL COSTS.

MORE OR LESS. OH YEAH, I STILL HAVEN'T GIVEN MY THANKS FOR ALL YOU'VE DONE.

IT'S FINE. WITH SO MUCH ACTIVITY GOING ON IN THE MUSIC INDUSTRY, ASTAROT PRODUCTIONS WILL ALSO GET AWARDS.

YOSHIOKA!

JUPITER PRODUCTION IS IN ALL ITS SPLENDOR WITH TWO BANDS WITH SO MUCH TALENT, EH ?

ha ha ha

BUT IT WOULDN'T BE GOOD IF IT ONLY GOT ONE, RIGHT ?

WELL...

LET ME INTRODUCE YOU... SHE IS A STAFF MEMBER OF ALICIFER.

I AL-READY KNOW HER.

.....

SHE IS ALSO SAKUYA'S GIRLFRIEND.

SHE'S THE LYRICIST, YUKIHIKO AINE. HER REAL NAME IS AINE YUKIMURA.

WHO S THIS GUY ?

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WITH AUCIFER AND NOW E.MU... JUPITER PRODUCTIONS IS INCOMPARABLE.

I'M EXTREMELY JEALOUS OF YOU.

WE, FROM ASTAROT, WILL HAVE TO TRY HARDER IF WE DO NOT...

I HANDLE THE PRODUCTION AGENCY CALLED ASTAROT.

OH.. RIGHT. I AM KAITO YOSHIOKA. NICE TO MEET YOU.

AH, NICE TO MEET YOU, TOO.

WHAT'S THIS WEIRD FEELING I'M GETTING?

SEE YOU, TAKAYAMA. NEXT TIME, LET'S GO FOR DRINKS.

YES. OF COURSE

SASAKI, WERE THERE ANY ASTAROT ARTISTS IN TODAY'S PROGRAM THAT WERE RECORDING IN THIS STUDIO?

NO. NONE AND OURS WAS THE LAST...

WAIT A MINUTE! WHO WAS HE?!

POSS-IBLY.

THEN, HE DELIBERATELY CAME TO SEE ALUCIFER.

OR MAYBE HE CAME TO TALK TO ME.

"SOMEONE AT MY LEVEL"?

IN ANY CASE... THIS DOES NOT CONCERN SOMEONE AT YOUR LEVEL.

HE'S THE PERSON WITH THE MOST INFLUENCE IN THE JAPANESE ENTERTAIN-MENT WORLD.

WHAT IS LUCIFER LIKE?

WITHOUT HIS BENEDICTION, NO ONE CAN MAINTAIN HIS CAREER IN THIS HALF...

AHH.

I MET SAKUYA'S GIRLFRIEND.

AND...?

SHE IS PRETTY ENOUGH AND SHE LOOKED INNOCENT ENOUGH.

NOW I SEE WHY SAKUYA APPRECIATES AND CARES FOR HER SO MUCH.

I CAN USE...

...HER.

GOOD JOB!

GOOD JOB.

Aucifer

I HAVE SOMETHING I WANT TO TELL EVERYONE.

HOWARD, THE PERSON WE ASKED TO BE IN CHARGE OF OUR PRODUCTIONS IN ENGLAND...

HAS OFFICIALLY REJECTED OUR PROPOSAL.

HUH?

WHAT DID YOU SAY?

HE SAID HE WANTED TO MAKE YOUR DEBUT IN THE UNITED STATES, NO MATTER WHAT.

NOT ONLY IN ENGLAND...

GR...

GREAT !!

THEN...

ALUCIFER IS GOING TO NEW YORK IN THE SUMMER!

MY FAMILY WILL MOST DEFINITELY WISH TO FOLLOW.

MY SISTER SAID SHE WANTED TO STUDY MUSIC.

I AM GOING TO TAKE AINE.

ALL RIGHT. TAKE WHOMEVER YOU WISH.

Sigh

UH...
I SUPPOSE
SO.

THEN,
I CAN GO
TO NEW YORK
WITH SAKUYA?!

SAKUYA!!

HUH?

I
JUST
ENVY
THEM!

WHAT?!
YOU'RE THE
JEALOUS
ONE.

ARE YOU
JEALOUS,
SANTA?

YOU'RE RIGHT! TO WALK ALL DAY STUCK TO SAKUYA. THAT MAKES ME MAD!

?

UH... I WAS REFER-RING TO SAKUYA.

AND WHY WOULD I BE? AINE IS STILL AN INEXPERIENCED LITTLE GIRL THAT...

I CAN GO TO NEW YORK WITH SAKUYA. I CAN BE BY HIS SIDE ALL THE TIME.

IN FACT, EVERYTHING WILL BE GREAT.

Blink

WHAT'S GOING ON?

SORRY. DID I WAKE YOU?

IT'S NOTHING.

GO BACK TO SLEEP.

.....

YES.

ARE YOU LOOKING FOR A GIFT?

WELCOME.

THERE ARE A LOT OF PRETTY DESIGNS HERE.

IN FACT, THERE ARE ONES THAT ARRIVED JUST YESTERDAY.

NO...

I AM LOOKING FOR...

ENGAGEMENT RINGS

.....

HER SIZE?

OK. THIS WAY THEN.

AH...

THANK YOU VERY MUCH FOR YOUR PURCHASE.

AL-RIGHT.

I WOULD LIKE TO SEE A VARIETY OF SMALL SIZED RINGS.

Rustle

I SEE... YOU'RE GOING TO NEW YORK AFTER YOU GRADUATE.

YES!

IN ANY CASE, I'M HAPPY THAT YOU'VE DECIDED YOUR FUTURE AFTER ALL.

I AM ONLY MISSING A FEW THINGS FOR GRADUATION.

A LOT OF THINGS MIGHT HAVE HAPPENED BUT LIFE AT SCHOOL HAS BEEN VERY FUN AND SOON I WILL START A NEW LIFE WITH SAKUYA IN NEW YORK.

WHEN THE CHERRY BLOSSOMS BLOOM...

YUKI-MURA.

BE PROUD OF YOURSELF AND TRY YOUR BEST IN NEW YORK.

OF COURSE.

HOW ARE YOU?

SO, YOU ALSO GO TO THIS SCHOOL.

YOSHI-OKA.

I'M PLEASED THAT YOU REMEMBER ME.

ONE OF OUR ARTISTS IS GOING TO TAKE CLASSES HERE

I THOUGHT I'D SPEAK WITH THE SCHOOL, SINCE THERE WILL SURELY BE PROBLEMS.

I SEE.

HE SEEMS LIKE A GREAT PERSON.

WOULD YOU LIKE TO HAVE DINNER TOGETHER? SINCE WE JUST MET.

ぎゃあああ——

8時間をかけて描いた 15巻の表紙の
データが… 消えた…。
MACで描いたんですが PHOTOSHOPと
いうソフトから PAINTERというソフトに
うつして 描いてたらこれが重くて重くて…
なんでなんだろう… 新婦ってぐらい
メモリーつんだのに…で 保存中に
あえなくフリーズ…。 オオオ!!
Gオ!!なにやってんじゃあああ ～!!
もう 描く気うせました。この1ヶ月の
あるし… 思う15巻の表紙がMACの
TOWAなら 私がこのショックから
立ち直ってるためでしょう…(笑)

いやあ… MACで描くのは楽しいです。
ちなみに 動作の場合 MACの
アシスタントは つけてません。
自分で 塗えたいなあと思いまして…
しかし なにを買っていいのか どう使って
いいのか、さっぱりわからないので、
コンサルタントさんをつけました。
もう ありがたいです。購入から 設置
使い方にいたるまで すべてサポートして
もらっています。この方… MAC使いでは
日本で3本の指に入ってしまう すごい方で
実は 新婦の幸仲間の一人です。
そうべきものは 頼りになる友人…。
友人といっても お父さんのような年の方
なんですが、幸仲間に 歳は
関係ないですからね。
ちなみにメッチャかっこいいドレスアップ
した BMW.M3 SMを 操者と
華麗なドライビングテクニックで
あやつる イカス人です。いつまでたっても
こういう若々しさはほしいなあ。

そんなわけで、新婦等はとてもスムーズに
MACを使いこなせています。
…と言っても ソフトの1000分の1も
使えてないですが…。がんばります。
それにしても… 髪の毛 描くのが一番
ムズカしい…。なんかいい方法は
ないのかな。新婦の日課は いかに
パソコンっぽくない感じで描くかです。
今、いろいろ描き方をためしている所です。

Daisuke!! Wait!

!!!

YUKI-MURA ?

THAT YUKIMURA GOT IN THE CAR OF SOMEONE WHO I SWEAR WORKED IN THE MUSIC WORLD.

WHEN?

AFTER CLASS .. AT THE SCHOOL DOORS.

WHAT WAS THE PERSON WITH HER LIKE?

TALL, WITH HIS HAIR COMBED TO THE BACK AND IN A PONYTAIL.

WITH EYES THAT ARE THIS BIG, LIKE A FOX.

DAMN !!

WHAT DID YOU SAY?

LET'S CALL SAKUYA NOW!!

HEY...

WHAT IS GOING ON?

YOSHIOKA'S OBJECTIVE WASN'T OUR PRODUCTION OFFICE.

IT WAS AINE FROM THE START !!

SFX: KLANK

1 2 3

DON'T DO IT.

TAKA-YAMA?

IF HE GETS INVOLVED IN THIS, HE WILL GO TO YOSHIOKA WITHOUT A DOUBT, AND THAT...

WILL BE THE END OF ALICIFER!!

LET'S LOOK FOR AINE WITHOUT ANYONE ELSE FINDING OUT!!

I AM GOING TO...

TRY TO CONTACT YOSHIOKA.

RUSTLE

YES! IT WAS DELICIOUS!

DID YOU LIKE THE FOOD HERE?

I THINK ANYONE WOULD BE NERVOUS...

...TO DINE WITH SOMEONE SO IMPORTANT AND SO PRESTIGIOUS...

BUT THEY STILL...

...HAVEN'T BROUGHT THE DESSERT.

WELL... I THINK I SHOULD GO. I'M SORRY.

HM.

SAKUYA SHOULD BE COMING HOME ABOUT NOW

SFX: OH!

I SHOULD HAVE STAYED WITH SAKUYA FOR TODAY.

SO I'M REALLY SORRY.

I GET THE FEELING THAT TONIGHT IS GOING TO BE A LONG NIGHT.

DASH

UH!

NH...

ALTHOUGH WE CAUSE TROUBLE, THEY WON'T SAY ANYTHING.

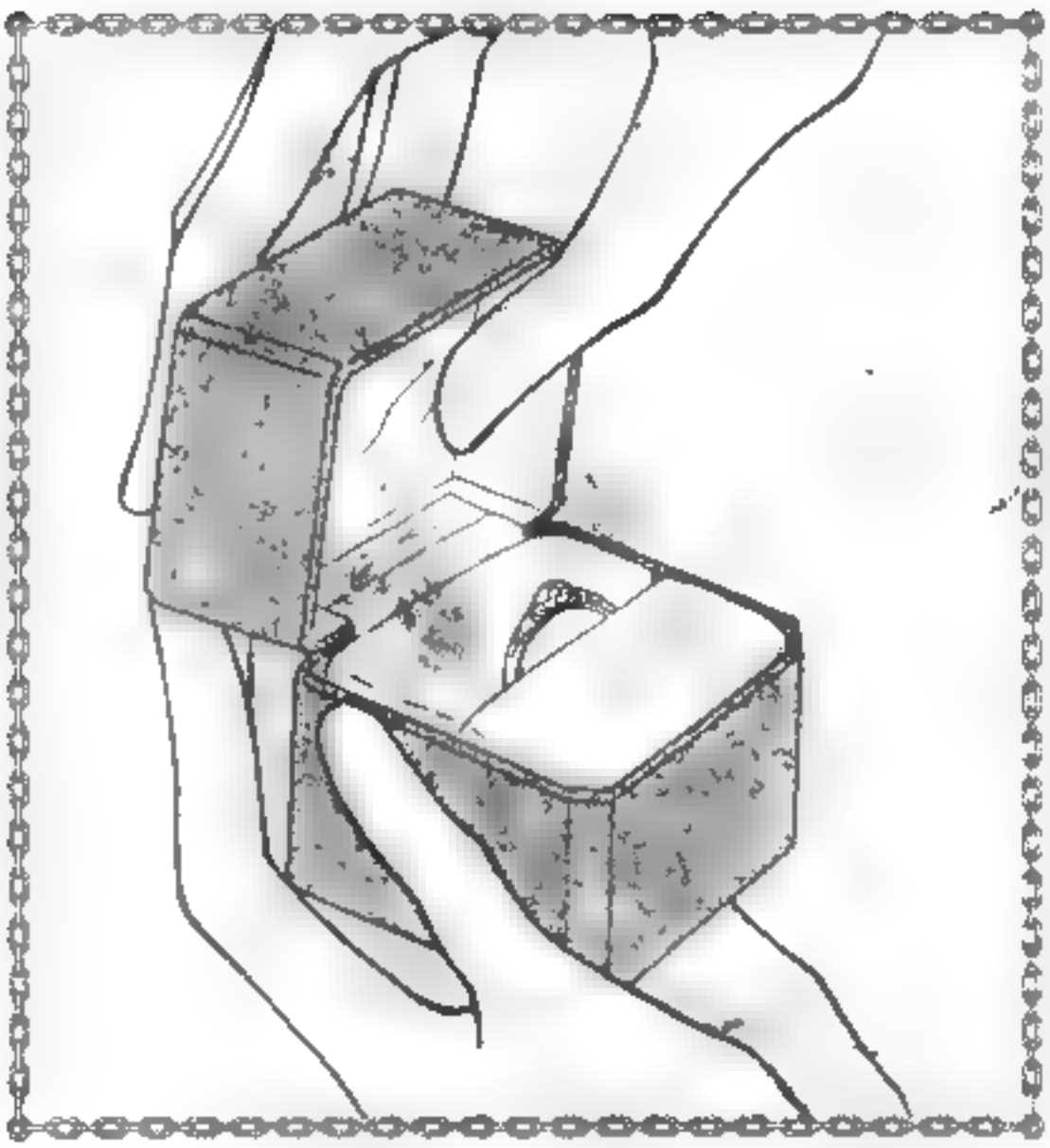
THIS RESTAURANT OWES A LOT OF FAVORS TO OUR PRODUCTION AGENCY.

WH .. WHAT ?

ALUCIFER IS GROWING TOO MUCH.

AINE...

Good - bye



Shoujo Crusade Presents!

Kaikan Phrase v15 c73

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IT'S URGENT! PLEASE GIVE ME YOSHIOKA'S CELL PHONE NUMBER!

PLEASE DO WHAT YOU CAN!!

IT'S LIKE I EXPLAINED. I AM NOT ALLOWED TO CHECK THE PRESIDENT'S PRIVATE PLANS AND...

.....

Beep
Beep

!!!

FINE!
FORGET IT!

IT'S ME...

SAK-
UYA.

Beep

HELLO

SFX: CLANK

I CAN'T REACH HER ON HER CELL. TAKAYAMA, DO YOU KNOW ANYTHING?

AINE STILL HASN'T COME HOME AND SHE WAS ONLY SUPPOSED TO GO TO SCHOOL TODAY.

.....

Sigh

ALL RIGHT. GOODBYE.

Click

I SEE.

I THINK SHE'LL RETURN SOON.

AAH. AINE WAS FINISHING SOME LYRICS IN ONE OF OUR OFFICE'S MEETING ROOMS.

clerk

WAS IT SAKUYA?

YES.

MAYBE HE HAS REALIZED THAT SOMETHING IS GOING ON.

.....

YES, SIR.

SASAKI! GIVE ME A LIST OF ALL THE PLACES YOSHIOKA MIGHT GO!!

ALL THE PLACES THAT OWE ASTAROT FAVORS!!

SHIT. I HOPE NOTHING HAS HAPPENED.

THAT'S...

THIS IS THE HOTEL I ALWAYS USE.

YOU'RE AWAKE?

YOSHIOKA...

GRAB

GET'S UP

SFX: THUMP

TRYING TO ESCAPE BEFORE ANY POSSIBLE DANGER... GOOD THINKING.

DON'T BE LIKE THAT, IT WOULDN'T BE FUN TO HURT YOU...

WILL IT BE THE FIRST TIME THAT YOU DO IT WITH SOMEONE OTHER THAN SAKUYA?

NO!!

LET GO OF ME!!

SFX: THUMP

I WILL MAKE EVERYTHING THAT ANNOYS ME DISAPPEAR.

I... HATE SAKUYA... AND ALFICER...

WHY?

ENOUGH !!

Swish

WHAT?

Thump
Thump

SAKUYA!!

WHAT IS THIS BAD FEELING...?

STOMP

AINE...

TOURDOR OF AOYAMA.

BUT I'M AFRAID THAT THEY WON'T TELL US WHO ACCOMPANIED THEM.

I SEE. THANK YOU VERY MUCH.

IT'S BEEN TWO HOURS.

AT 9.

WHAT TIME DID THEY LEAVE THE RESTAURANT?

WE HAVE TO FIND OUT WHERE YOSHIOKA EVEN IF WE HAVE TO THREATEN THEM.

WE HAVE NO ALTERNATIVES!!

WHAT ?!

TAKAYAMA, DON'T TELL ME THAT YOU...

Beep

Beep

Beep

Beep

.....

NO!

SAKUYA !!

SLAM

SAKUYA !!

NOTHING. FORGET IT.

WHAT DOES IT SERVE TO CALL FOR SOMEONE IF NO ONE CAN HEAR YOU?

CLIP

IT LOOKS LIKE SAKUYA HAS HAD A LOT OF FUN WITH YOUR BODY, RIGHT?

ENOUGH !!

THE MORE YOU RESIST, THE MORE I SEE.

SAKUYA'S IMAGE HAS BEEN TOTALLY DESTROYED!

NO!

ALICIFER'S IMAGE IS GOING TO SINK.

HELP ME!!

SOME ONE...

SFX. KNOCK KNOCK.

!!

lift

YOU ARE GOING TO START TO SUFFER.

YOU LEAVE NO OTHER... NOW...

NO...

AINE...

AINE...

fwash

NO!!

NO!!

AAH!

AAH...

OW!

STOP!

SAKLIYA...

SLAM

SAKUYA!!

AND WHEN DID AINE COME TO THE OFFICE?

HE WENT OUT IN A HURRY A WHILE AGO, BUT I DON'T KNOW WHERE HE WENT.

WHERE IS TAKA-YAMA?

EH? AINE?

Wenston Hotel
Highest Shinjuku Hotel
Teno Hotel
Princess Hotel
Three Seasons Hotel

AH, SAKUYA, WHAT ARE YOU DOING HERE?

SHE DIDN'T COME HERE TODAY.

HEY! WAIT! SAKUYA?!

Puff

GRAB

AH!

IF YOU THOUGHT THAT IS WAS ONLY GOING ONE TIME AND THAT WAS IT, YOU WERE MISTAKEN.

PLEASE!!

STOP!

I'M NOT GOING TO MAKE IT EASY FOR YOU TO FORGET THIS DAY.

AH!

NO!!

STOP!

IF I'M NOT MISTAKEN, I BELIEVE THE HOTEL WAS IN THIS AREA.

Slam

STOP!!

AH...

Swish

AINE, MAYBE YOU SHOULD TAKE A SHOWER.

AR...

ARGH!!

DO YOU UNDERSTAND ME? ACT LIKE NOTHING HAS HAPPENED.

IT MIGHT BE VERY HARD, BUT WITH TIME, YOU WILL FORGET IT.

NO...

SAKUYA IS ALSO WORRIED. IF YOU CONTINUE LIKE THIS, IT IS GOING TO END BAD.

ALL RIGHT. I'LL CALL HIM NOW TO...

NO!!

NO!!
I DON'T WANT TO SEE SAKUYA RIGHT NOW.

I AM NOT GOING TO GO BACK TO HIS HOUSE! I CAN'T!

BUT... BUT...

I RESISTED... THE ENTIRE TIME I WAS SAYING, "NO!"

I UNDERSTAND!! ENOUGH! IT'S NOT YOUR FAULT!! TRY TO FORGET IT!!

HE... ONCE. THEN, AGAIN... TO ME.

I... I...

Ding Dong

TAKAYAMA, ARE YOU THERE? OPEN THE DOOR.

.....

AM I ..

SAKURA
11

Shoujo Crusade Presents:

Kaikan Trap v15 c74

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AINE. ARE YOU IN THERE?

TAKAYAMA. ARE YOU THERE? OPEN THE DOOR.

Aack...

.....

IT'S OKAY, AINE!

GRIP

SAK-UYA.

PLEASE DON'T ASK ANYTHING FOR TODAY AND JUST GO HOME.

SHIVER

I'M IN CHARGE OF TAKING CARE OF AINE...

HAS ANY-THING HAP-PENED ?

PLEASE DON'T ASK ANYTHING AND JUST RETURN HOME.

YOU WANT ME TO FOLLOW THAT?

OPEN THE DOOR NOW !!

DON'T GIVE ME TROUBLE, SAKUYA !!

.....

SHE SAID SHE DIDN'T WANT TO SEE YOU !!

AINE.

BUT...

WHY?

step
step
step

SAKUYA!!

SAK-
UYA

NOW I CANNOT
EVEN LOOK YOU
IN THE EYES

AINE, YOU SHOULD GO TAKE A NAP.

MAYBE YOU'LL THINK IT WAS ONLY A NIGHTMARE WHEN YOU WAKE UP.

IT'S OKAY. I'LL BE BY YOUR SIDE THE WHOLE TIME.

MY LOVE FOR YOU PREVENTS ME FROM DOING IT...

ALL RIGHT. I AM GOING TO THE OFFICE.

THE WHOLE TIME.

TRY TO SLEEP FOR A BIT.

Aah,

Creak

WHAT ARE YOU DOING HERE?

YOU ARE SAKUYA FROM ALICIFER! WHAT WOULD PEOPLE SAY IF THEY HAD FOUND YOU HERE?

WHY ?

WHY...
YOU?

WHY DIDN'T SHE COME TO ME AND WENT TO YOU ?!

BECAUSE AINE LOVES YOU...

AINE IS ONLY IN A STATE OF SHOCK BECAUSE A LOT OF THINGS HAVE HAPPENED.

THERE IS WORK... RETURN TO BEING ALICIFER'S SAKUYA...

I AM GOING TO PROTECT HER.

SHE...

TVJ
EEH... ALL RIGHT. THEN YOU WERE RAISED AS A GIRL UNTIL YOU HAD TO BE A BOY, TOWA?
WELL. I HAD THREE OLDER BROTHERS AND I ALSO ENDED UP BEING A BOY.
SO, MY PARENTS THOUGHT IT WAS A DISGRACE THAT I WAS BORN.

HOW ABOUT YOU, SAKUYA? WHAT KIND OF CHILDHOOD DID YOU HAVE?

SAK-UYA?

OH... I WAS A NORMAL BOY...

...AND I HAD A VERY HAPPY CHILD-HOOD.

I- I SEE...

SANTA, YOU ALSO SEEMED TO HAVE A HAPPY CHILDHOOD.

MY PARENTS WERE POOR.

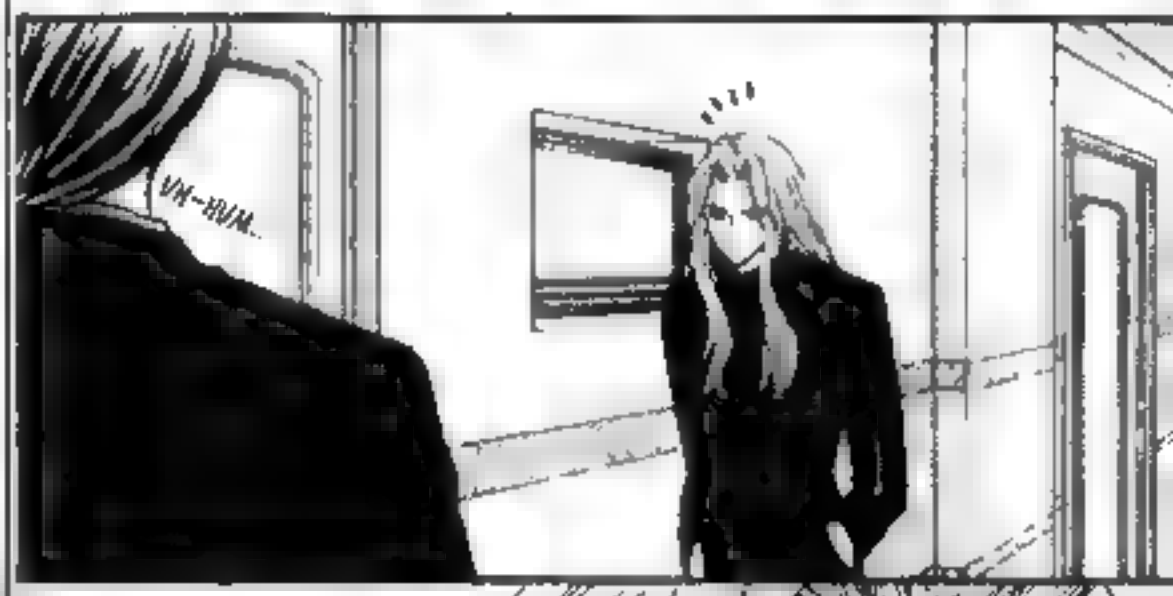
.....

GOOD JOB.

.....

Author Talk

The other day, there was an interview with Takuya Kimura. It was a special program of "Smap x Smap" A little before, in a music program, he made a drawing of Nakai kun. I don't know how to say it. It's just that lately I've had many opportunities to do things like that. Why is that? Did someone see the interview he did? It was only a minute or two on the program but in reality we talked for a while. Takuya Kimura drew my face for me. Now it's one of my most precious things. I thought that I was going to be more nervous but I wasn't. You can see how nervous I was though from my illustration. It was very strange. Aah, I wish I could do it again and now about the interview. I found out that I was the same age as Takuya Kimura. I'm 27!! and I was born early, in January. I'm a little happy because of that.



SOMETHING SHOCKING...?

HOW DARE YOU SAY THAT!?

HAS SOMETHING SHOCKING HAPPENED TO HIM?

WHAT HAPPENED? THAT FACE IS SCARING ME.

YOU WANT TO TELL ME SOMETHING?

PERHAPS...

BUT... I'M NOT STAYING SILENT BECAUSE OF WHAT YOU COULD DO.

NO... NOTHING.

HM...

CLICK CLICK

I'M HOME

MAYBE ..

THAT IS WHAT I HOPED WOULD HAPPEN

IT'S BECAUSE I'M NOT STRONG ENOUGH.

I'M NOT STRONG ENOUGH TO BLAME YOU FOR WHAT YOU HAVE DONE.

SOMETHING LIKE WHAT HAS HAPPENED

TAKA-YAMA...

I AM GOING TO COOK SOMETHING. IT'S ALSO BAD FOR YOU PSY-CHOLOGICALLY.

ANYWAY, DON'T EVEN THINK ABOUT NOT EATING, OKAY? JUST WAIT A BIT...

LOOK, AINE. I BOUGHT YOUR FAVORITE CAKE!

THANK YOU.

I AM BEING ...
DISHONEST.

I THOUGHT THAT WHEN I WAKE UP, I WOULD REALIZE THAT IT WAS JUST A NIGHTMARE...

BUT ... MY MUSCLES ARE SCREAMING IN PAIN.

THEY MAKE ME REALIZE THAT IT WAS REAL.

WHAT ?

WHAT DO I HAVE TO DO IN ORDER TO FORGET? WHAT DO I HAVE TO DO TO PRETEND THAT NOTHING HAPPENED?

WITH THIS ... WILL I BE ABLE TO MAKE MYSELF THINK THAT NOTHING HAS HAPPENED?

SFX: THUMP...

AINE?

AINE, WHAT'S GOI...?

AINE?!

AINE!!

AINE!!

WHAT ARE YOU DOING, AINE?!

NOTHING HAPPENED SAKUYA IS SO MUCH ..

A PART OF ME

BEEP

HELLO.

Ring Ring

WHAT?!

AINE WHAT? WHAT!?

Tap
Tap
Tap

IS AINE OUT OF DANGER NOW?!

HOW COULD THIS HAVE HAPPENED?

SHE'S SLEEPING NOW.

SHE TOOK TOO MANY COLD PILLS. IT WASN'T ANYTHING SERIOUS.

... THE MOST POWERFUL MAN IN THE ENTERTAINMENT INDUSTRY, YOSHIOKA...

WHAT DID YOU SAY?

...AND HE THOUGHT OF A WAY TO STOP THAT QUICKLY.

HE DIDN'T LIKE THAT ALICIFER WAS GETTING SO MUCH ATTENTION...

THAT'S WHY. HE RAPED AINE TO DESTROY YOU.

AINE... WAS RAPED BY ANOTHER MAN.

I CAN'T... HEAL HER WOUNDS...

PLEASE STAY WITH HER.

SLAM

Sigh

AINE...

WHY YOU ?!

WHY HAS THIS HAPPENED TO YOU?

DRIP
DROP

AINE.

I PROMISED TO ALWAYS TAKE CARE OF YOU.

I WAS SATISFIED THAT YOU WERE HAPPY...

BUT I COULDN'T EVEN FULFILL THE PROMISE I MADE TO YOU!!

AINE...

WHAT CAN I DO...

AINE...

WHAT CAN I DO FOR YOU NOW?

SAKUYA, WE HAVE TO GO TO "J-STAGE".

THE THING IS ... YOU HAVE MILLIONS OF FANS WHOM ARE WAITING FOR YOU IN FRONT OF THE TELEVISION.

I SUPPOSE IT WOULDN'T CHANGE ANYTHING IF I SAID I WANT TO STAY BY HER SIDE.

WITH THAT FACE, WE'LL NEED TIME TO MAKE YOU UP VERY WELL. WE HAVE TO HURRY.

WE CAN'T ARRIVE LATE TO A SHOW THAT'S STREAMING LIVE.

AND NOW FOR THE GROUP EVERYONE HAS BEEN WAITING FOR!

ON AIR

ALICIFER SINGING "Carnation Crime"!

WHAT'S UP?

SFX: WAH

WHY AREN'T YOU SINGING?

SAKUYA ISN'T SINGING!! WHAT'S GOING ON?!

COME ON! DO SOMETHING TO SAVE THE SITUATION!!

I CAN'T SING.

STARTING TODAY, I WILL NO LONGER SING FOR ALICIFER.

I...

CAN'T DO IT

I AM RETIRING FROM THE ENTERTAINMENT WORLD.

WHAT ARE YOU...?

SAKUYA!!

IT'S TOO LATE.

TAKAYAMA! THIS IS AIRING LIVE!!

CAMERA 1!! CLOSE IN ON SAKUYA'S FACE!!

Starting today, I will no longer sing for Aucifer

Pandemonio

IT'S NOT POSSIBLE!!

IT'S... A LIE, RIGHT?!

SAKUYA SAID THAT HE IS GOING TO LEAVE ALICIFER!

NO!! SAKUYA! WHY?!

WAH...

AUCIFER IS HISTORY.

he

he he...

He...

Well. We are also stupefied The truth is that we've been taken by surprise

We are airing this ive right now

HA HA HA

Ha ha ha

SFX: CHATTER

ARE YOU READY?

90 SECONDS!

SAK-UYA...

I CAN'T GO TO NEW YORK WITH YOU GUYS.

SORRY.

THANK YOU FOR EVERYTHING.

PLEASE LOOK FOR ANOTHER SINGER.

SAKUYA!!

THINK ABOUT WHAT YOU'RE DOING!!

I REFUSE!! I ABSOLUTELY REFUSE!!

I WON'T GO TO NEW YORK WITH ANYONE OTHER THAN YOU!!

DEFINITELY NOT!!

SAKUYA!!

IF IT IS ONLY GOING TO HURT HER, THEN I DON'T CARE IF I HAVE TO TURN OFF MY VOICE FOREVER.

I CANNOT SING...

AINE...

I WANTED TO CARE FOR YOUR SMILE FOREVER. .

WHEN DID I BECOME SUCH A STUPID CRYBABY?

WHEN DID I GET THIS WEAK?

SAKUYA-CHAN IS CRYING AGAIN!!

LOOK! IT'S SAKUYA THE CRYBABY!!

OKAA-SAN!!

OKAA-SAN!

THAT... WAS THE ONLY WAY I COULD CONTINUE LIVING AS AN UNLOVED CHILD.

I DIDN'T LOVE ANYONE .. AND I DIDN'T WANT TO LEARN ABOUT LOVE.

WHEN I THOUGHT I HAD FINALLY FOUND THE SOLUTION.. I MET HER.

BUT...? WHY?

I THINK I KNOW WHY SAKUYA FELT THAT WAY. BUT...

HOW DID THIS HAPPEN?

WHAT ARE WE GOING TO DO NOW?

MY LOVE WAS TAKEN FROM ME.

I THINK SAKUYA... ISN'T GOING TO COME BACK.

DO NOT BE SUCH A PESSIMIST!!

IN ANY CASE, HOW WILL THAT PREVENT SAKUYA FROM LEAVING THE MUSIC INDUSTRY?!

THEN, YOU ARE GOING TO DO EXACTLY WHAT YOSHIOKA WANTS?

YOSHIOKA WISHES!

THEY WOULD BE FINISHED IN THE MUSIC WORLD!!

WE WILL ALSO LOSE E.MU AND ALL THE OTHER UP AND COMING ARTISTS IN OUR COMPANY

I CAN DO ... NOTHING.

NOTHING!!

DON'T YOU THINK I WANT TO STOP HIM?

BUT I CAN'T DO ANYTHING...

IF WE GO AGAINST ASTAROT, WE WON'T LOSE JUST AUCIFER!

Well...
We're at the last column.
I am a little pressed for time.
I think I will write via letters...
I am going to Hawaii now.

Aaaahh...
I don't have time!!
Please send your letters to
Shogakukan Shojo Comic Henshubu
2-3-1, Hitotsubashi,
Chiyodaku, Tokyo
101-8001

Mayu Shinjo
Haa... Haa...

IN ORDER TO STOP HIM, WE NEED SOMEONE STRONGER.

AFTER ALL, WE WEREN'T BORN YESTERDAY, WE HAVE OUR OWN DIRTY TRICKS.

IF WE CAN'T FIND HIM IN JAPAN, THEN WE WILL TRY THE REST OF THE WORLD.

THERE MUST BE SOMEONE WHO CAN DEFEAT YOSHIOKA.

BAM

YUKI...

TAKAYAMA-SAN!!

... AND I THINK I KNOW WHOM.

THE MEDIA AND THE FANS ARE CALLING WITHOUT STOP!

THE OFFICE AND STUDIO PHONES ARE RINGING OFF THE HOOK!

THE SHOCKED FANS MIGHT DO SOMETHING STUPID!

YOU HAVE TO TELL THEM SOMETHING NOW.

THE SITUATION IS OUT OF CONTROL!

ALL RIGHT.

ALICIFER IS HAVING PROBLEMS WITH THE IDEA OF MOVING TO ANOTHER COMPANY.

BUT THEY STILL HAVE NOT DONE ANYTHING.

TAKAYAMA-SAN, A MOVE...? TO WHERE?

I AM GOING TO START NEGOTIATIONS NOW IF THEY ACCEPT OUR PROPOSAL, MAKE WHAT I AM GOING TO SAY PUBLIC.

MOVING?!

METRO RECORDS.

RECORDS?

METRO...

RATTLE

AINE...

IF YOU FIND OUT WHAT I AM ABOUT TO DO, WILL YOU GET MAD?

BUT I DO NOT HAVE ANY CHOICE...

IF I HAD DECIDED THIS EARLIER...

THIS WOULD NOT HAVE HAPPENED.

CLE-NCH

I LOVE YOU...

SO MUCH.

THEN I WOULD CHOOSE A PEACEFUL LIFE FOR US BOTH.

AND YOU FALL IN LOVE WITH ME AGAIN...

IF WE MEET AGAIN...

AINE...

GOODBYE...

RATTLE

SLAM

SAKUYA?

A DREAM?

STUPID ME

I DREAMED THAT SAKUYA SAID "I LOVE YOU."

SAKUYA COULDN'T HAVE SAID HE LOVED ME

WOULD YOU TELL ME, "I LOVE YOU"

Ah!...

A PROMISE... RING?

.. EVEN NOW?

TO ME, SOMEONE WHO DOES NOT EVEN HAVE THE GUTS TO DIE OR THE STRENGTH TO LIVE?

SAKUYA!!

I CANNOT BE THE SAME AS BEFORE.

I CANNOT RETURN TO THE TIMES WHEN I WAS MOVED BY MY ABSOLUTE TRUST IN YOUR LOVE.

NOW THAT I HAVE CHANGED, WILL YOU LOOK AT ME WITH THE SAME ADORING EYES OR LOVE ME THE SAME WAY?

I CANNOT HEAR WHAT YOU SAY NOR CAN I LOOK YOU IN THE FACE

NO MATTER HOW MUCH YOU SMILE AT ME OR HOW STRONGLY YOU HUG ME ..

SAKUYA, I AM A VERY B.G. COWARD.

IT DOES NOT SEEM REAL.

I DO NOT DESERVE THIS RING.

I SEE. THEN, WE ARE JUST CONFIRMING THE MOVE.

YES, THANK YOU VERY MUCH.

THEN, I TAKE IT THAT THEY ACCEPT OUR CONDITIONS.

Is Aucifer Spitting Up?!

...ew!

Sakuya's Mysterious Disappearance

YES, THAT IS RIGHT.

BEEP

SLAM

I AM NOT GOING TO LET HIM LEAVE LIKE THAT!

SIR?

EXCUSE ME. MAY I HELP YOU?

SFX: OPEN

YOU CANNOT GO IN THE PRESIDENT'S OFFICE WITHOUT PERMISSION!!

WE...,
IF IT ISN'T
SAKUYA,
FORMERLY OF
ALICIFER.

WHEN I
FOUND OUT
YOU HAD
DISAPPEARED,
I WAS
WORRIED,
BUT YOU
SEEM FINE.

WHAT ...
MAY I HELP
YOU WITH
SOMETHING?

I WAS
ANXIOUSLY
WAITING YOUR
GROUP'S
SUCCESS IN
REPRESENTING
JAPAN.

THE
OTHER
TIME WAS
A REAL
PAIN.

Bow

I HAVE ALREADY GIVEN UP MUSIC AND LOVE.

BUT THAT DOES NOT MEAN EVERYTHING WILL GO AS YOU PLANNED!!

I HAVE NOTHING ELSE TO LOSE.

DO NOT MAKE ME LAUGH WHAT COULD SOMEONE LIKE YOU DO?

DO NOT BE STUPID!!

DID YOU THINK YOU COULD LEAVE AFTER SCOLDING ME?

Ha...

I GUESS YOU WANTED TO SCARE ME, BUT...

MATTERS TO ME ANYMORE!

NOTHING...

I AM GOING TO KILL...

SWOOSH

DIE, SON OF A BITCH!

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Kaikan Phrase v15 c75

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